

2<sup>nd</sup> edition

**J P L**  
**VICTO**  
**JAZZ**

**FEBRUARY**  
**6-9, 2020**

**JPLVICTOJAZZ.COM**  
819 752-9912

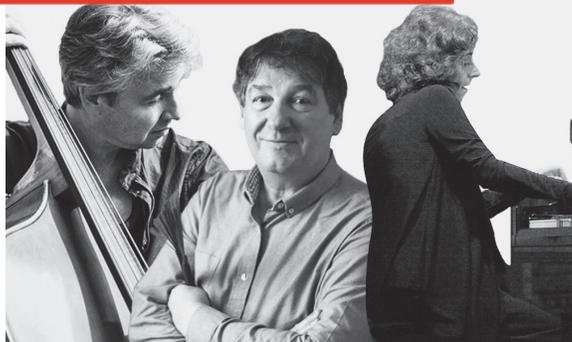


4 days to  
**JAZZ UP**  
**YOUR LIFE**

**Press Kit**

## LORRAINE DESMARAIS TRIO plays Bill Evans

[ TRIBUTE | JAZZ INSTRUMENTAL ]



Thursday, February 6 | 7 pm | cabaret Guy-Aubert

R \$34 M \$30.50

*The pianist and composer Lorraine Desmarais is known in Canada, the US, Mexico, Europe, China, Indonesia and Africa. Winner of many awards, she has performed concerts with internationally renowned artists and with many symphony orchestras, including the Montreal Symphony Orchestra, the Quebec City Symphony Orchestra, and the Galicia Orquesta Sinfonica, in Spain. She performs this Bill Evans tribute concert with bassist Frédéric Alarie and drummer Camil Bélisle.*

Bill Evans deeply revolutionised the trio and piano approach to jazz. Subtle performer and inspired composer, his performances incorporated a specific harmonic colour inspired by the French impressionists Fauré, Debussy and Ravel. The Lorraine Desmarais Trio emotionally recreates their favourite pieces from Bill Evans. An intimate conversation that honours creativity, virtuosity, musicality and elegance.

## NIKKI YANOFSKY Big Mouth

[ POP - JAZZ ]



Thursday, February 6 | 8:30 pm | salle Les-frères-Lemaire

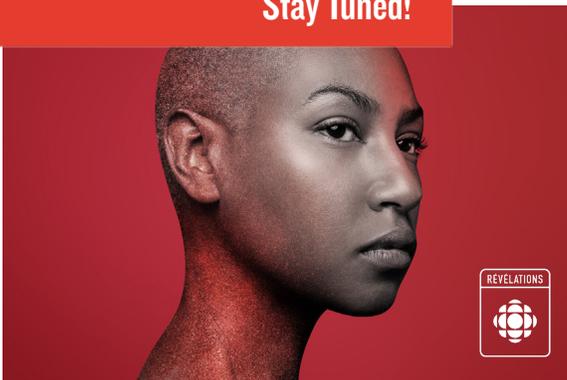
R \$45 M \$40.50

*At the age of twelve, she became the youngest participant in the 2006 edition of the Montreal Jazz Festival. An admirer of Ella Fitzgerald, in 2008 she recorded the classic Air Mail Special for the musical compilation We All Love Ella, and released an album dedicated to the grand dame. It was nominated for two Junos in the Jazz Album and New Artist of the Year categories. At the start of 2010, this prodigy singer wowed spectators by singing the Canadian national anthem at the Vancouver Winter Olympics.*

Inspired by the greats Ella Fitzgerald, Sarah Vaughan, Nina Simone and Amy Winehouse, for the first time, 25-year-old Nikki will present her new yet characteristic sound. Always jazz, in a world of pop!

## DOMINIQUE FILS-AIMÉ Stay Tuned!

[ SOUL - JAZZ ]



Friday, February 7 | 7 pm | cabaret Guy-Aubert

R \$35 M \$31.50

*Dominique Fils-Aimé is Montreal-based writer and singer who finds inspiration in icons of soul music from the 1940s to 1960s, including Billie Holiday, Etta James and Nina Simone. La Voix Semi-finalist as part of the Pierre Lapointe team in 2015, she has charmed audiences with her authenticity and smooth voice. Stay Tuned! is the second album in her trilogy, which follows her first critically acclaimed album, released in February 2018.*

From blues by *Nameless*, coloured by historical silences and blues, to the fiery red of jazz, *Stay Tuned!* is both a call to and a reminder of revolution. Dominique and her musicians, in an effort to stand out from traditional compositions, present works focusing on liberated and liberating musical forms.

## MATT DUSK Sinatra

### [ TRIBUTE | SWING - JAZZ CROONER ]

Friday, February 7 | 8:30 pm | salle Les-frères-Lemaire  
R. \$48 M. \$43.25



*Gifted jazz singer, Matt Dusk has charmed his fans with his voice and undeniable charisma. First drawn to classical music and opera, he discovered jazz vocal at 17 while listening to Tony Bennett and Sarah Vaughan. His first CD, Two Shots, went gold, and the single All About Me, was #1 in Adult Contemporary sales. In Japan in October 2007, Matt Dusk was #1 on the Pop list with the single Back in Town, recorded in Los Angeles with a 58 piece orchestra. It was the first time for a jazz singer in Japan...*

With this tribute to the jazz icon Frank Sinatra, grab your ticket to Las Vegas in 1966 and travel with this award-winning multi-platinum crooner. With new musical arrangements prepared by Pat Wilson and Sammy Nestico, both winners of prestigious Grammy Awards, Dusk will take you back to one of the most elegant musical periods. A time when Come Fly With Me, I've Got You Under My Skin, Fly Me To The Moon, and One For My Baby dominated the charts.

## YORDAN AND THE CUBAN MARTINEZ SHOW

### [ CUBAN FIESTA ]

Friday, February 7 | 10 pm | cabaret Guy-Aubert  
R. \$26 M. \$23.50



*Yordan "Trombón" Martinez, founder of The Cuban Martinez Show (TCMS), is an unparalleled musician, trombonist, innovative arranger, composer and above all musical director. Born in Cienfuegos, Cuba, he grew up in a bubbling musical environment that deeply inspired and influenced him throughout his career. Yordan Martinez founded The Cuban Martinez Show in 2010 for the Montreal Festival of Lights. Since then, he has crisscrossed Quebec, bringing Cuban rhythms to many festival spectators.*

A unique evening awaits dancers and Latin music lovers alike! Under the musical direction of trombonist Yordan Martinez, the group brings together seven Cuban- and Montreal-born musicians on stage and performs the rhythms of salsa, timba, cha-cha-cha, bachata, and merengue.

## STANLEY PÉAN The History of Jazz in Quebec: Part II

### [ CONFERENCE ]

Saturday, February 8 | 10 am | cabaret Guy-Aubert  
R. \$20 M. \$18



*As a teenager, it was the sound of the trumpet that started host and writer Stanley Péan down the road to blue notes. Over the years, the curiosity of this Haitian-born Saguenay resident transformed into a passion that he shares on the microphone at ICI Musique. Music is at the heart of this host's life, but he has also written over 20 works (youth literature, short stories, essays, novels). His favourite musical style? "I am crazy about jazz and all its variations (well, most)..."*

(source: [icimusique.ca](http://icimusique.ca))

Back by popular demand, using words and music, Stanley Péan will continue his conference about this fabulous voyage through the history of Quebec jazz. Surrounded by talented musicians who musically illustrate his words, Stanley Péan will deliver a story that jazz lovers, from beginners to experts, will devour! Presented in collaboration with the Conseil Québécois de la Musique.

## BENJAMIN DESCHAMPS QUINTET

### [ JAZZ INSTRUMENTAL ]



Saturday, February 8 | 4:15 pm | cabaret Guy-Aubert  
FREE ENTRY

Founded in 2015, the Benjamin Deschamps Quintet is made up of Benjamin Deschamps (saxophone/compositions), Jean-Nicolas Trottier (trombone), Charles Trudel (piano), Sébastien Pellerin (bass) and Alain Bourgeois (drums). The group performs the highest calibre jazz, maintaining a perfect balance between tradition and experimentation.

Benjamin Deschamps was named 2017-2018 Jazz Discovery of the Year by Radio-Canada.

photo: Martin Morissette, JPL Victo Jazz 2019

The Benjamin Deschamps Quintet won the competition component during last year's festival. The Benjamin Deschamps Quintet is inspired by the instrumentation of the mythical trumpet/saxophone/tenor ensemble The Jazz Messengers, adapting it to a trombone/saxophone/alto formula. Come and appreciate this group's talent by attending the competition, which starts at 1 pm, as the quintet will close the activity while the jury deliberates. A unique way to discover the range of jazz up-and-comers!

## YANNICK RIEU MachiNations

### [ PERFORMANCE - JAZZ INSTRUMENTAL ]



Saturday, February 8 | 7 pm | cabaret Guy-Aubert  
R \$34 M \$30.50

Improviser, creator of ambiance, composer, Yannick Rieu doesn't work on concepts. He is inspired by a personal vision, a poetic musical approach. He has performed his music in Canada and abroad (France, Germany, Switzerland, Belgium, Portugal, Italy, China), and has worked with musicians such as Dizzy Gillespie, Toots Thielemans, Paul Bley, Jon Hendricks, Bill Carrothers, Horace Parlan, John Hicks and Christian Vander. Yannick Rieu received the Oscar Peterson Award in 2006 for his quality of work and its reach across Canada.

To celebrate his 60 years, at 7 pm in the cabaret Guy-Aubert, the saxophonist Yannick Rieu will surround himself with four of the most talented young musicians of their generation for his show MachiNations. This concert, which combines the musical influences that marked his career, includes different rhythms from R&B, funk, jazz-rock and ethnic music while leaving ample musical space for his young acolytes.

## CAROL WELSMAN For you

### [ SMOOTH JAZZ ]



Saturday, February 8 | 8:30 pm | salle Les-frères-Lemaire  
R \$50 M \$45

Originally from Toronto, Carol Welsman, jazz pianist and singer, has had her talent recognised by the Canadian music industry on several occasions, including six Juno Award nominations. Over the years during her world tours, her audiences have become used to shows with orchestras that loyally represent the arrangements found on her albums. With *For You*, she is stepping outside her comfort zone.

Alone at the piano, she sings a selection of songs chosen by her fans on her Facebook page. With her warm, sensual voice, she has recorded an intimate album bursting with romanticism, reflecting her style. On the program, classics such as Skylark, It Had To Be You, My Foolish Heart, but also *Les parapluies de Cherbourg*, *Les moulins de mon Coeur*, and an emotional version of Jean-Pierre Ferland's classic *Une chance qu'on s'a*, and many others.

## THE BROOKS in concert

### [ FUNK - SOUL - R & B ]



Saturday, February 8 | 10 pm | cabaret Guy-Aubert  
R \$30 M \$27

*From Montreal to Paris, with stops in Copenhagen, Morocco and Mexico, The Brooks has garnered success at every stop, leaving behind audiences captivated by their talent and infectious dynamism, worthy of the biggest names in Funk, Soul and R&B. The group has performed for major events, such as Osheaga, the Montreal Jazz Festival, the opening act for Charles Bradley, and the Montreux Jazz Fest.*

Electrifying and dynamic energy, funky grooves and bright soul, a veritable collective celebration of the moment while respecting mythical musical influences from the past.

## KAREN YOUNG ET MARIANNE TRUDEL Portraits : the songs of Joni Mitchell

### [ TRIBUTE - JAZZ VOCAL ]



Sunday, February 9 | 3 pm | salle Les-frères-Lemaire  
R \$36 M \$32.50

*Karen Young discovered her life-long passion for jazz while listening to bebop jazz albums by Lambert, Hendricks & Ross. Winner of the 2016 Oscar Peterson Award, she has never refused a musical challenge and sings in more than 20 languages. Her voice can be heard on more than 40 albums!*

*Marianne Trudel is a pianist, composer, improviser and arranger. Her powerful music, found at the intersection of several influences, testifies to her openness to the infinite universe of music. Like Young, she has performed her music in many countries.*

Two exceptional and endearing artists to the core come together for an unforgettable concert. One piano, one voice: atmospheric, intimate and moving. Joni Mitchell's songs are revisited in an original and incredibly touching way. Freedom, tenderness, spontaneity and musical complicity characterise this fabulous duo. A rare jewel!

## JAZZLAB ORCHESTRA Quintessence

### [ PERFORMANCE - JAZZ INSTRUMENTAL ]



Sunday, February 9 | 1 pm | cabaret Guy-Aubert  
R \$32 M \$28.75

*JLOM defines itself as a specific group within the Canadian jazz world. Generally made up of 8 musician leaders, depending on the project it can grow to 12-22 musicians. JLOM explores different styles of musical writing supported by breathtaking composers and musicians. Since its creation in 2003, the group has always been passionate about originality, striving to bring together a core of surprising artists using inspiration to develop each project.*

JazzLab Orchestra offers jazz for curious ears, delving into a sophisticated world of sound guided by artistic director Alain Bédard (bass) and seven of Quebec's best jazz musicians, including Samuel Blais (saxophone), Jacques Kuba Séguin (trumpet) and Félix Stüssi (piano).



## JULIE LEBLANC & JEAN-FRANÇOIS GROULX

Sunday, February 9 | 4:45 pm | cabaret Guy-Aubert  
R \$25 M \$22.50

After Piano à Gogo raised the roof last year, the duo is back once again, this time to present to the public the best of francophone jazz from the 1970s. A beautiful return to the past as the festival attendees start heading home!