



2ND EDITION | FROM FEBRUARY 6-9, 2020



PRESS RELEASE // FOR IMMEDIATE DISTRIBUTION

From February 6-9, 2020

4 DAYS TO JAZZ UP YOUR LIFE IN VICTORIANVILLE!

Victoriaville, Wednesday, September 4, 2020 – Today, the indoor program for the 2nd edition of JPL Victo Jazz was presented in front of 100 guests at the Monique-Bourgeois Studio at the Carré 150 in Victoriaville. In total, 12 big names from today's jazz scene will perform at the Carré 150 between February 6 and 9, 2020. The high-quality, varied and festive program also includes Apéro-Jazz sessions in the Carré 150 foyer, open to everyone. They will be led by the excellent musicians from Big Band Sortie 210.

ON THE PROGRAM

THURSDAY – FEBRUARY 6

The LORRAINE DESMARAIS TRIO will kick off this 2nd edition at 7 pm at the cabaret Guy-Aubert. They will play some of their favourites borrowed from the music of Bill Evans. The trio defines the experience as "an intimate conversation where creativity, virtuosity, musicality and elegance are honoured." At 8:30 pm, the young and talented Montreal singer NIKKI YANOFKY will be on stage in the salle Les-frères-Lemaire. Only 25 years of age, she is already compared to greats such as Ella Fitzgerald, Sarah Vaughan, Nina Simone, and Amy Winehouse. Inspired by these great women of jazz, she will perform her new album *Big Mouth*, filled with her characteristic sounds. After having performed on the biggest Canadian and world stages, including the Montreal Jazz Festival and the Festival d'été de Québec, she is coming to Victoriaville with her traditional jazz sound, this time inspired by the pop world!

FRIDAY – FEBRUARY 7

Named this year's Jazz Discovery by Radio-Canada, DOMINIQUE FILS-AIMÉ will be at the cabaret Guy-Aubert at 7 pm to share his second album from his trilogy *Stay Tuned!* Soul music icons from the 1940s-1960s inspire this Montreal composer and singer. These include Billie Holiday, Etta James and Nina Simone. A semi-finalist on *La Voix 2015* as part of Pierre Lapointe's team, she has charmed audiences with her authenticity and silky voice.

Starting at 8:30 pm in the salle Les-frères-Lemaire, Promutuel Assurance and Radio-Canada come together to present a concert honouring one of the greatest jazz icons: Frank Sinatra. With his impressive track record and many platinum albums, the Toronto singer MATT DUSK comes to Victoriaville to present his show *Sinatra*, a one-way ticket to Las Vegas in 1966...a time and place where everything was cool and chic. In *Sinatra*,

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Dusk doesn't merely cover the melodies. He also performs unique songs with a timeless sound, resonating as if written when Sinatra was in his prime!

Finally, for our night owls, the festival has reserved a Cuban fiesta accompanied by YORDAN & THE CUBAN MARTINEZ SHOW at 10 pm in the cabaret Guy-Aubert. Under the direction of trombonist Yordan Martinez, the group brings together seven Cuban- and Montreal-born musicians on stage. The group has been performing around Quebec since 2010, and brings with them the rhythms of salsa, timba, cha-cha-cha, bachata, merengue...A unique evening for dancers and Latin music lovers alike!

SATURDAY – FEBRUARY 8

To celebrate his 60 years, at 7 pm in the cabaret Guy-Aubert, the saxophonist YANNICK RIEU will surround himself with four of the most talented young musicians of their generation for his show MachiNations. This concert, which combines the musical influences that marked his career, includes different rhythms from R&B, funk, jazz-rock and ethnic music while leaving ample musical space for his young acolytes. Then at 8:30 pm, in the salle Les-frères-Lemaire, the Toronto-born pianist and singer CAROL WELSMAN, who just left her adopted city Los Angeles, will present to us her new show *For you*. Alone at the piano, the audience will hear a selection of songs chosen after a vote by her fans on her Facebook page. On the program, classic such as *Skylark*, *It Had to Be You*, *My Foolish Heart*, but also *Les parapluies de Cherbourg*, *Les moulins de mon cœur*, as well as a moving version of Jean-Pierre Ferland's classic *Une chance qu'on s'a*, and many others.

Once again, the night owls will enjoy the Saturday program, with the arrival of the popular group THE BROOKS at 10 pm in the cabaret. From Montreal to Paris, with stops in Copenhagen, Morocco and Mexico, The Brooks has garnered success at every stop, leaving behind audiences captivated by their talent and infectious dynamism, worthy of the biggest names in Funk, Soul and R&B. An electrifying evening accompanied by seven musicians awaits!

SUNDAY – FEBRUARY

The festival concludes with notes of finesse and filled with new sound discoveries. First, JAZZLAB ORCHESTRA opens the day at 1 pm at the cabaret Guy-Aubert with their latest project: *Quintessence*. Providing a solid sound performance that curious audiences devour, JazzLab Orchestra explores different styles of musical writing supported by breathtaking composers and musicians. Since its creation in 2003, the group has always been passionate about originality, striving to bring together a core of surprising artists using inspiration to develop each project. At 3 pm in the salle Les-frères-Lemaire, the duo of KAREN YOUNG AND MARIANNE TRUDEL will move us with their reinterpretations of Joni Mitchell's successes. Freedom, tenderness, spontaneity and musical complicity characterise this fabulous duo, who sing with a single voice



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accompanied by a piano. Finally, the duo of JULIE LEBLANC AND JEAN-FRANÇOIS GROULX are back again this year, this time to present the best of francophone jazz from the 1970s. A beautiful return to the past as the festival attendees start heading home...

In addition to the extensive musical programming, at 10 am Saturday at the cabaret Guy-Aubert, host, author and conference speaker STANLEY PÉAN is back by popular demand to continue with his presentation about the history of jazz in Quebec. The Piano à Gogo is also back, allowing the public and festival attendees to enjoy a final song from different guest artists every night before heading home.

Since the festival's core mission is the development of the region's jazz audience and accessibility to jazz music, the educational component once again offers activities for primary and secondary students. Primary students can learn about the history and evolution of jazz with the help of the dynamic quintet BUZZ CUIVRES. Secondary students can learn about the music of Bill Evans during a workshop offered by none other than the internationally renowned pianist and composer LORRAINE DESMARAIS.

PACKAGES: A GREAT WAY TO EXPERIENCE JAZZ!

To promote accessibility, a FESTIVAL PACKAGE is now available along with traditional daily packages. Rates vary from \$60 to \$250, depending on the number of shows chosen. All tickets and packages are now available at www.jplvictojazz.com.

THE YAMAHA CANADA-TWIGG MUSIQUE COMPETITION

In parallel to the program, the festival has a competition component dedicated to jazz groups of ten musicians or less in the process of professionalization. To sign up, the members of the group must be between 18-35. In addition to a 30-minute performance in front of the festival audience, the winning group can earn a \$2000 grant, mentorship by Agence d'artistes et de concerts Danielle Lefebvre, and will be added to the JPL Victo Jazz 2021 program. NEW THIS YEAR: the public will be able to vote for their favourite artist! The public's choice will win a \$500 grant. For jazz groups who want to apply, you can do so until November 30, 2019, by going to jplvictojazz.com/competition.

Five group finalists will then perform between 1 pm and 4 pm on Saturday, February 8, at the cabaret Guy-Aubert. Following a performance at 4:15 pm by last year's winner, the BENJAMIN DESCHAMPS QUINTET, the jury will deliberate and then reveal its choice at 5 pm. This activity is a great way to make new musical discoveries and is free and open to everyone. Come and applaud Quebec's jazz up-and-comers!



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THE FESTIVAL

JPL VICTO JAZZ is a collaborative effort between Diffusion Momentum (manager of Carré-150-Espace culturel de Victoriaville), Big Band Sortie 210 and a handful of other close collaborators, friends and family of the deceased Victoriaville-born musician Jean-Pierre Lambert. His enthusiasm, rigour, involvement and determination influenced a generation of musicians and teachers who were able to meet or work with him on different projects. The festival is a tribute to him, not only because it is named after him, but also because it offers a lively, accessible program that promotes Quebec's jazz up-and-comers, reflecting his passion for the musical genre, one he wanted to transmit to others.

JPL VICTO JAZZ would like to thank the following for their support: LA VILLE DE VICTORIANVILLE, YAMAHA CANADA, TWIGG MUSIQUE, L'AGENCE D'ARTISTES ET DE CONCERTS DANIELLE LEFEBVRE, PROMUTUEL ASSURANCE, RADIO-CANADA, L'HARMONIE INSPIRATION and LES VIGNERONS DE BUXY.

- 30 -

Att.: Press kit for JPL Victo Jazz 2020 planned artists

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